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THE MASSACHUSETTS COLONIAL EXHIBIT for the Jamestown Exposition has been shown in the Textile Gallery of the Museum since Washington's Birthday. A joint invitation to visit the exhibit was issued by the Trustees and the Managers to the Governor of the State, the Executive Department, the Executive Council, the State Boards and Commissions, the Senate and House of Representatives, the Mayor of the City, the Board of Aldermen and the Common Council. The Governor and Executive Council were present on March 13 and were met by representatives of the Managers and of the Trustees. The number, variety and value of the objects shown make the exhibition a very exceptional illustration of Colonial life and art. A large collection of Colonial silverware occupies one case. Near it are shown many miniatures. Among the rare books of the Colonial printers are a number loaned by Harvard College and the Public Library. Laces used during Colonial times, fans used, and some of the actual suits and gowns of the period are among the many objects of interest. Portraits by Copley, Smibert and others are represented by copies, and there are numerous engravings and photographs.

Mr. William Endicott's Retirement.

ON February 19 last Mr. William Endicott, former President of the Museum, and Trustee since its foundation, asked to be relieved of responsibilities which advancing years were rendering burdensome to him.

At a meeting of the Board, called to take action on Mr. Endicott's resignation, it was accepted, and the following minute was adopted and made a part of the record of the meeting:

"The Trustees of the Museum of Fine Arts have received with great regret the resignation of Mr. William Endicott, who has been a member of this Board ever since its creation in 1870, and who before that time was one of the promoters of the plan for a Museum of the Fine Arts in Boston.

"He took a prominent and active part in the initial steps necessary to arouse the interest of the community, and induce them to assist generously with the funds necessary for the purpose. And from the day of his connection with the Museum up to the time of his resignation he has been an interested worker in everything which he thought could be to the advantage of the Museum, and an opponent of anything which in his opinion might do it harm.

"In 1888 he was appointed Treasurer *pro tempore* during the absence of the Treasurer. He was appointed a member of the Finance Committee in 1889, and has served on it ever since. In 1894 he was reappointed Treasurer *pro tempore* in the absence of Mr. Gardner, and continued as such during the following year. In 1896 he

became President, and was reelected so annually until the year 1900.

"Thus during a period of more than thirty-five years of continuous service he has been a most conspicuous and important worker in the interests of the Museum, and the Trustees cannot permit his official connection with them to be severed without putting on record their appreciation of his services, in starting the Museum at the outset, and of his untiring efforts in its behalf. The Museum owes to him a debt of gratitude as great as, if not greater than, to any other of its benefactors now living."

Circular of the Committee on the Museum Inviting Annual Subscriptions.

THE Trustees of the Museum of Fine Arts gratefully acknowledge the subscriptions received during the past year for current expenses and ask a renewal of this aid for the year to come. *A special request to subscribe \$20, \$50, \$100 or more is addressed to those who are in a position to respond.* In answer to the last appeal, 1,038 subscribers contributed \$17,966, a sum \$1,508 in excess of any previous subscription and greater by \$3,686 than that of the previous year. This increase in income, with exceptional economies in expense during the past year, especially in salaries, contributed to reduce the annual deficit from \$20,493.50 in 1905 to \$4,770.29 in 1906.

It is the happy record for each year that the Museum is more fruitful of benefit to all classes of the community than ever before. The annual report for 1906, about to be issued, tells of a period of activity and progress. The collections have been notably enriched, both by gift and purchase. The Lecture Room, first opened in March, and the Handbook, first published in June, are two new means of instruction whose popularity proves their value. Plans for increasing the usefulness of the collections to the people are being carefully considered in anticipation of the larger opportunity which will be presented in the new building.

To maintain in effective operation an institution as important as the Museum has become demands the generous aid of all those in the community who are able to respond to its yearly call, and this aid is now invoked in the assurance that it will be given again with ready liberality.

It is needless to remind the friends of the Museum that it receives no aid from the city or state. There is no appropriation for its benefit from the regular taxes, and it relies on its well-wishers to tax themselves voluntarily for its support.

Committee on the Museum:

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| Benjamin Ives Gilman. | J. Templeman Coolidge, Jr. |
| William Sturgis Bigelow. | Francis L. Higginson. |
| Arthur T. Cabot. | Gardner M. Lane. |
| J. Randolph Coolidge, Jr. | A. W. Longfellow. |
| Denman W. Ross. | |